BY PERMISSION,

And at the Particular *Desire of Several* Ladies and Gentlemen,

At the TOWN HALL,

On *Tuesday, December 4th*, 1792, Being Positively the

LAST NIGHT,

Mr. BARRETT,

(*Late Manager of the Theatre-Royal, Norwich,*)

(*Who by* COMMAND *of heir* Majesties *and the rest of the* Royal Family, *Performed several times this Season at* Weymouth,)

respectfully invites the Ladies, Gentlemen, and the Public in General, to

An Evening's Lounge;

Or, An ANTIDOTE for the SPLEEN.

Originally Written by that true SON of WHIM and GENIUS,

GEORGE ALEXANDER STEVENS;

Being A Comic, Satiric, Whimsical, Laughable, Humourous, Moral, Illustrative

Dissertation and *Display* of

Heads, Hearts, Passions, Humours, Whims, Oddities, and Characters;

IN THREE PARTS.

To expatiate on the propriety of an Entertainment, where the Follies of Life are exposed in laughable, striking Colours, and the Moral inferences drawn from such display, it is presumed would be needless: It is well known that the Antients *held this Mode of instructive Amusements, in the highest degree of estimation; nor has it been less esteemed by the most polished Nations among the* Moderns: *To*

"CATCH THE LIVING MANNERS AS THEY RISE,"

Has ever been held not only allowable but meritorious; and the opinion given, by one of the most enlightened of the Sons of Men, of the original Compiler, of the Lecture now offered to the Public: "That his MERIT, GENIUS, and SATIRICAL OBSERVATIONS, marked him "out as a PUBLIC CENSOR; and that his judicious display of FOLLY and VICE, en-"titled him, not only to Public encouragement, but Public Thanks." *As it highly flattered the attempts of the then living Author, must be considered as the highest Eulogium to his Manes; so it is hoped the same wish to please and Entertain, will in the present case, be viewed, at least, with candour.*

PART I.	PART II.	PART III.
1. QUACK Doctor,	1. RIDING Hood,	1. BLOOD,
2. Coat of Arms,	2. Lady of Fashion,	2. Lady of the Town,
3. Cuckold,	3. Fishwoman,	3. Frenchman,
4. Simple Block,	4. Contrast,	4. English Sailor, with a Tribute to the Memory of the gallant FARMER; In which will be introduced the Favourite Song, of the *Tar for all Weathers*,
5. Dissertation on Law, with a Case in Point,	5. Crying Philosopher,	5. Connoisseur
6. Pretty Fellow,	6. Laughing ditto,	6. Turtle Eating Alderman,
7. Nobody's Head,	7. Cleopatra,	7. Swindler,
8. Dissertation on Nothing,	8. Dissertation how Ladies will, or *may* possess the Beauties of Venus,	8. Funeral of ditto,
9 Nobody's Sombody's, or any Body's Coat of Arms,	9. French Night Cap,	9. Monument of ditto,
10 Dissertation on Architecture, Painting Poetry, Astronomy and Music,	10. Old Maid,	10. The Treatment of a Soldier in the Year 45, Story of the Year 45,
11. Illustration of Law, *Bullum versus Boatum*	11. Old Bachelor,	11. Yorick, by *Shakespeare* and *Tristram Shandy*,
	12. Bronze Head,	12. Methodist Preacher,
End of Part the First, Mr. Dibdin's much admired Song of *The Tinker*.	13. Flattery,	13. Conclusion.
	14. Honesty.	
	End of Part the Second the Song of *Corporal Casy*.	

Admittance 2*s*. Each.——Doors to open at Half-past Six, and to begin precisely at Seven.

Tickets to be had the Rose Tavern; Red Lion; and of Mr Cowper, on the Market-Hill.